

Laurence Vittes just review the Shanghais performing the quintet version of the 1st Beethoven Concerto at the Casals Festival earlier this month. And Laurence Vittes Strings Magazine blog review gives a plug for Muza and the recording. I was sure you'd enjoy seeing it:

For those who do fancy the concept, the Shanghai Quartet recently recorded the controversial Fourth Piano Concerto arrangement, recorded live and in studio with some wonderful playing by the Lithuanian pianist Muza Rubackytė; the result is warmly appealing and quite overwhelming in times in its intimate distillation of Beethoven's large-scale outpouring of song.
Strings Magazine Blog - August 8

Best Regards,
Don

Donald E. Osborne
California Artists Management

449 Springs Road, Vallejo, CA 94590-5359

tel: [415-362-2787](tel:415-362-2787) / Skype: calartistsdon

www.calartists.com cell: [415-505-0908](tel:415-505-0908)

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