

MŪZA RUBACKYTĖ – BIOGRAPHY

Mūza Rubackytė was born in Lithuania, and shares her time between Vilnius, Paris and Geneva.

After diplomas at the **Tchaikovsky Conservatory of Moscow**, she was a prize-winner at the All Union Competition in St. Petersburg. In 1981 she won the **Grand Prize at the Liszt-Bartok International Piano Competition in Budapest**. A member of the Lithuanian resistance, she was only able to leave the USSR in 1989.

In Paris she won **First Prize in the Concours international Les Grands Maîtres Français**.

She has 40 concertos with orchestra and 40 recitals in her repertoire.

In 1999, the **Beethoven Archives of Bonn** entrusted her with the new version for piano and string quintet of Beethoven's Concerto No. 4 for piano and orchestra, which she recorded as a world premiere.

In Lithuania, the **President of the Republic** awarded her the Legion of Honour for her actions for independence and several decorations for her commitment as a cultural ambassador.

She is founder and **artistic director** of the biennial Piano Music Festival in Vilnius. Mūza, always up for the latest challenge, played the complete **"Years of Pilgrimage"** at Bayreuth and at the 10th Liszt Festival in Raiding, the complete **"24 Preludes and Fugues" by Shostakovich** at the Festival Radio-France-Montpellier, and **F. Liszt's "12 transcendental etudes"** at the Radio France Montpellier Festival. She is renowned performer of **"Resurrection", K. Penderecki's Concerto for Piano and Orchestra**. In 2016 at Bogota Teatro Mayor she performed the Concerto directed by Maestro K. Penderecki himself.

Her **discography of some 30 titles** includes the complete "Years of Pilgrimage" by Liszt (Lyrinx), "24 Preludes and Fugues" by Shostakovich (Brilliant Classics), "10 concertos pour piano et orchestra" of Beethoven, Liszt, Shostakovich, Prokofiev, Schnittke, Saint-Saëns... by Doron label series "Great Lithuanian live recordings".

www.muza.fr