

MŪZA RUBACKYTĖ BIOGRAPHY, PIANO

*From Liszt's 24 Etudes to Shostakovich's 24 Preludes and Fugues,
from the complete Years of Pilgrimage to the piano works of Čiurlionis,
MŪZA meets every challenge with elegance and energy.*

The Pianist Muza Rubackté was born in Lithuania and lives between Vilnius, Paris and Geneva.

After studying at the Tchaikovsky Conservatory in Moscow, she wins the Grand Prix of the International piano Contest of Budapest Liszt-Bartok. As a resistant in Lithuania, she is not allowed to leave the Soviet Union before 1989. Once in Paris, she takes the First Place of the international Competition of the Main French Masters of the Triptych Association, created by Ravel, Dukas and Roussel.

In France, Muza is invited to perform in prestigious festivals and concert halls : Fêtes Romantiques – Nohant Radio France-Montpellier, Musique en côte Basque, Festival Chopin-Paris, Bagatelle, Lisztomanias, Tons voisins... Gaveau, Champs Elysées, Unesco, Opéra Bastille, Capitole-Toulouse, ... With a profound understanding of Liszt, she is one of the first to interpret the complete set of Liszt's "Années de Pèlerinage" through three concerts in one day, either alone or accompanied by renowned actors.

She plays throughout Europe and is welcomed on all five continents in prestigious places: Wigmore Hall of London, Santiago's Opera in Chili, Grand Rex, Opéra et Teatro Colon de Buenos Aires, Sodre-Montevideo, Victoria Hall-Geneva, Concertgebouw- Amsterdam, Opera of Caire and Alexandria, Beethoven Haus-Bonn, Philharmonic of Saint Petersburg, Salle Tchaïkovski-Moscou, à Pekin, Shanghai, New Zealand, Bermuda, Japan, Africa, and South America.

She has played with conductors of international renown such as; Gergiev, Kogan, Kachidze, Jordania, Lano, Bay, Schermerhorn, Zimmermann, Segal, Slatkin, Nelson, Davis, Haendel, Fedoseyev,... and was accompanied by orchestras such as : Lausanne, du Teatro Colon, de l'Opéra de Santiago, National d'Auckland, of the State of Russia, of Capitole of Toulouse, Garde Républicaine, Orchestral Ensemble of Paris and Bretagne, Auvergne, Douai, Lorraine...in the USA, with the Orchestras of Newport, Portland, Houston, Nashville, North Carolina, Canton, Austin, Virginia, Detroit, San Juan, or Washington, ...

In 2012 she plays Pendericki's concerto in Puerto Rico for piano and orchestra "Resurrection" in honor of the victims of September 11, which was reinterpreted in 2013 for the opening of the Piano Festival of Vilnius, then again for the 80th and 85th anniversary of the composer at the Philharmonic of Warsaw.

Muza is regularly asked to be a member in the jury in international Competitions: Competition of Liszt of Utrecht and Weimar, Competition of Piano in Venice, of Piano Unisa in Pretoria, in Minsk, in Vilnius...

Professor of Universities at the National Academy of Music in Lithuania, she gives a lot of importance to education and teaches many masterclasses throughout the world, especially at the Liszt Academy in Budapest and Weimar.

In Lithuania, the President of the Republic decorated her of the Legion of Honor and gave her various decorations to reward her for her part in the country's independence and as an Ambassador for Culture. In 2018 she receives directly from the President the Commander's Grand Cross of the Order of Vytautas the Great for her services towards the Lithuanian State. IN 2009 Muza creates the International Festival of piano of Vilnius, in which she is the artistic director. For this, the City of Vilnius honors her with its highest decoration; the Saint-Christopher of the best cultural event.

The Ministry of Culture has given her the Legion of Honor, has rewarded her with the price Pro Cultura Hungarica, and she presides the Lithuanian society LISZtuania.

Muza, who does not back away from any challenge, loves to play integrals: the *Années de Pèlerinage* in Bayreuth or at the Liszt Festival in Raiding, the 24 preludes and fugues of Chostakovitch, the 12 Transcendental Etudes of Liszt at the Festival of Radio France Montpellier.

In 2020 and 2022 Muza wishes to pay tribute, on stage and on CD, to her compatriot, the pianist and composer Leopold Godowsky, to celebrate the 150th anniversary of his birth near Vilnius. During the 20th century, many "Litvaks" (Lithuanian jews) were forced into exile, such as Godowsky, who died in New York in 1938.

Muza's repertory covers over forty programs of recitals, concertos with orchestras, or chamber music.

Her discography is composed of more than 35 titles and regularly expands: *Années de Pèlerinage* and Etudes of Concert of Liszt (Lyrinx), 24 preludes and fugues of Chostakovitch (Brilliant Classics), concertos for piano and orchestra of Beethoven, Liszt, Chostakovitch, Prokofiev, Schnittke, Saint-Saëns, Bartok, Liszt, Schubert/Liszt, Brahms for the series Great Lithuanien live recordings (Doron), the 4th Concerto of Beethoven in a chamber version, works of piano alone of Louis Vierne (2015), then with a string and voice quatuor (2016, Brillant Classics). Since 2017 she has recorded for the label Ligia the Sonatas of Julius Reubke for piano and organ with Olivier Vernet, then, accompanied of the Mettis Quatuor, in honor of Chostakovitch and Weinberg named "Dramatic Russian Legacy". In 2020, it is her countryman Leopold Godowsky that Muza wishes to honor, of stage and on CD, to celebrate the 150th anniversary of his birth near Vilnius. This CD, in which we can also find the Preludes of Karol Szymanowsky, receives many positive reviews, amongst which; Téléràma ffff, Diapason d'Or, Classica 5 *****. It is followed by a second part for which the pianist invites the Russian violinist Dmintri Makhtin to join her in a duo. With a profound understanding for Liszt, she wins the 41st Grand Prix of the Liszt Society of Budapest for her CD "De la valse à l'abîme" of Schubert/Liszt. (Lyrinx).

In 2021 was published her autobiography "Née sous un piano", "Born under a piano", which recounts with sensibility her life as an artist and as a woman activist.

MORE INFORMATION ON: www.muza.fr