

MŪZA RUBACKYTĖ – BIOGRAPHY

Mūza Rubackytė was born in Lithuania, and shares her time between Vilnius, Paris and Geneva.

After diplomas at the Tchaikovsky Conservatory of Moscow, she was a prizewinner at the All Union Competition in St. Petersburg. In 1981 she won the Grand Prize at the Liszt-Bartok International Piano Competition in Budapest. A member of the Lithuanian resistance, she was only able to leave the USSR in 1989. In Paris she won First Prize in the *Concours international Les Grands Maîtres Français*.

MUZA is often invited to participate in prestigious festivals and theatres, from the Salle Gaveau in Paris to the Santiago Opera in Chile, Wigmore Hall in London, the Concertgebouw in Amsterdam, Bastille Opera in Paris, Teatro Colon in Buenos Aires, North America where she plays with Class A orchestras, Beijing, Auckland and Pretoria... performing on all five continents. She has 40 concertos with orchestra and 40 recitals in her repertoire.

In 1999, the Beethoven Archives of Bonn entrusted her with the new version for piano and string quintet of Beethoven's Concerto No. 4 for piano and orchestra, which she recorded as a world premiere. To celebrate the 2011 bicentenary anniversary of Liszt, the International Committee invited MUZA to become a member. In 2012, the Hungarian Ministry of Culture awarded her the "Pro Cultura Hungarica" prize for her promotion of Liszt's legacy.

In 2012 she performed "Resurrection", K. Penderecki's Concerto for Piano and Orchestra In Puerto Rico, and again 2013 at the opening of the 3rd Vilnius Piano Music Festival and in Warsaw for the master's 80th anniversary. In 2016 at Bogota Teatro Mayor she performed the Concerto directed by Maestro K. Penderecki himself.

In Lithuania, the President of the Republic awarded her the Legion of Honour for her actions for independence and several decorations for her commitment as a cultural ambassador. She is founder and artistic director of the biennial Piano Music Festival in Vilnius, "European Capital of Culture" in 2009. The 5th edition will be held in November, 2017. Receiving honours from the National Academy of Music, she played for the inauguration of the Palace of the Governors in Vilnius.

In 2015, MUZA, always up for the latest challenge, played the complete "Years of Pilgrimage" at Bayreuth and at the 10th Liszt Festival in Raiding, the complete "24 Preludes and Fugues" by Shostakovich at the Festival Radio-France-Montpellier, and F. Liszt's "12 transcendental etudes" at the Radio France Montpellier Festival.

Her discography of some 30 titles includes the complete "Years of Pilgrimage" by Liszt (Lyrinx), "24 Preludes and Fugues" by Shostakovich (Brilliant Classics), "10 concertos pour piano et orchestra" de Beethoven, Liszt, Shostakovich, Prokofiev, Schnittke, Saint-Saëns ... and "Great Lithuanian live recordings" (Doron). Her latest recordings are devoted to works for solo piano by de Louis Vierne (2015) et String quartet and voice (2016) with Brilliant Classics. End 2017 she will release sonatas by Julius Reubke for piano and organ with Olivier Vernet (Ligia), et "De la Valse à l'Abîme" by Schubert, Schubert/Liszt with Lyrinx.